

# 2021 National English Competition for College Students

(Type B - Sample)

## 参考答案及作文评分标准

Part I Listening Comprehension (30 marks)

Section A (5 marks)

1-5 CCBBB

Section B (10 marks)

6-10 FTFFF 11-15 ABBCD

Section C (5 marks)

16-20 BDCAA

Section D (10 marks)

Dictation

21. local architecture 22. pre-recorded audio 23. a selection of

24. every ten minutes 25. its collections

Summary

25. Broadcasting House 27. director general 28. to inform 29. monopoly 30. Satellite channels

Part II Vocabulary, Grammar & Cultures (15 me



90. The word is nothing.

91. DONE

Part VIII Writing

Section A (10 marks)

Omitted

Section B (20 marks)

Omitted

作文评分标准

一、评分原则：

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二、各档次给分范围和要求

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# 2021 National English Competition for College Students

(Type B - Sample)

## 听力录音原文

### Part I Listening Comprehension

#### Section A

In this section, you will hear five short conversations. Each conversation will be read only once. At the end of each conversation, one question will be asked, and you have fifteen seconds to read the four choices marked A, B, C and D, and decide which is the best answer. Then mark the corresponding letter on the answer sheet with a single line through the centre.

1. M: Did you get anything from the duty-free shop?

W: Well, I really wanted some of that perfume I bought last time and I got a large bottle. Then I looked for the walkman I'd promised to get for Tony. Fortunately, they'd sold all of them, so I had enough money for a lovely silk scarf for myself. I completely forgot about the chocolates I was supposed to get for Mary.

Question: What did the woman buy?

2. W: Hi, how was your holiday?

M: Great, really good windsurfing and sailing—you know how much I enjoy them. And horse-riding. I really want to go again now I've tried it. And the swimming pool was wonderful too—much warmer than the one I usually swim in ... holidays are just too short!

Question: Which sport has the man just started?

3. W: Hi! Jeff, I haven't seen you for years.

M: Catherine! I didn't recognize you at first.

W: I wouldn't have, either, if I someone had not mentioned your name.

Question: How did Catherine recognize Jeff?

4. M: It's chips for lunch. What would you like with them?

W: Not fish again, please, and we had chicken last night.

M: Well, we've got plenty of sausages, but we've finished the eggs, I'm afraid.

W: That's decided then.

Question: What will they have for lunch?

5. W: Some of us try to eat away the blues, nutritionist Joy Bauer is here with some strategies to help get us healthy. Joy, good to see you.

M: Good to see you, Mary.

W: So, you know, there's emotional eating, it really is a problem, isn't it?

M: Oh, the emotional eating is when you eat in response to feelings rather than hunger, stress, anxiety, nervousness and maybe you've had a fight with someone, and you head straight for the fridge. The truth is we all do it occasionally.

M: Yeah, to a certain extent.

Question: What is emotional eating?

## Section B

In this section, you will hear two long conversations. Each conversation will be read only once. At the end of each conversation, there will be a one-minute pause. During the pause, read the questions and make ysee 8 6 9 2 T

## Conversation Two

Listen to the conversation, and mark each question as A, B, C or D according to you hear.

M: Today we have with us in the studio Lucy Rainbow, who earns her living as a painter. Good morning, Lucy. Can you tell us about your job?

W: Well, I don't paint pretty pictures you can hang on your walls at home. Mainly, I work in a theatre, painting the background scenery for plays. I've also done a couple of CD covers. That was great, because I got to meet my favourite pop stars.

M: So how did all this start?

W: Well, I always intended to become a proper artist. But I couldn't sell any of my paintings, and anyway I got bored working alone! I was offered a job in an advertising agency, but the idea of working in a theatre attracted me more. I get the chance to paint something different every day, I get paid reasonably well, and I work with a team of wonderful people.

M: So you enjoy your work, but doesn't it have any disadvantages?

W: Mostly, I love it. The only thing that causes me stress is that often I have too many things to do at the same time, while at other times I have nothing to do. It's difficult to organize my time, but I always make sure I stop for lunch.

M: How many hours do you work on an average day?

W: There's no such thing as an average day! But generally, I start work at eight in the morning, and go through until seven. That makes it an eleven-hour day, which is much longer than eight hours that most people work.

M: Is your journey to work difficult?

W: Not really. My dream job would be one where I could walk to work, but that hasn't happened yet. I could drive to the theatre, but that makes me tired and I get a lot of my best ideas when I'm on my way to work, on the bus or train.

M: Do you have time for any hobbies?

W: Not as much as I'd like. In the little spare time I have, I'm doing a course in computer graphics. I hope what I learn will help me in my job.

M: Well, thank you, Lucy. It's been interesting talking to you.

## Section C (5 marks)

In this section, you will hear five short news items. Each item will be read only once. There will be a fifteen-second pause. During the pause, read the question and the four choices marked A, B, C and D, and decide which is the best answer. Then mark the corresponding letter on the answer sheet with a single line through the centre.

16. For China, a latecomer to development, the information age represents a chance for it to catch up with developed countries. The nation has wholeheartedly embraced the internet since it was first connected in

1994. The Internet's penetration into every nook and cranny of life in China has helped create its magic. For instance, the 854 million internet users in China spend four hours each day on average throughout a year, which makes it the activity second only to sleeping in terms of the amount of time people spend doing it.

17. An underground train derailed at a station in central Paris, injuring 23 people and just missing another underground train standing on the opposite track. French Emergency Services said the train was travelling at 35 kilometers per hour when it derailed as it entered the station. No one had been killed and no one was trapped in the train during the accident. Ambulances rushed to the scene and doctors began treating casualties in the station and at a nearby café. Some people have broken limbs, and others have suffered bruising. No one was in critical condition. It was not known why the train came off the tracks.
18. Charles Schulz drew 'Peanuts' for fifty years. The comic strip first appeared in seven American newspapers in nineteen fifty. At that time, the subjects were all children and animals. They still are. People love these characters because they demonstrate the failings and strengths of all human beings. For example, Charlie Brown usually cannot get things right. But he tries his best. And he never stops trying.
19. An extraordinary thing happened today in the solar system, uh, a comet that came from the most outer parts of the solar system has recently had an incredibly close pass by the planet Mars. It actually got so close it was about a third of the distance from the earth to our moon. And that's really only about 132,000 kilometers. Now that sounds like a huge distance to our surfings, but this is an incredibly rare event in space. It probably only happens once in several millions of years.
20. Forest fires have continued to rage across northern Spain following months of unseasonably low rainfall. On Monday, more than 80 separate fires were burning in Cantabria region while 30 more were being fanned by strong winds in neighboring Asturias. One regional administrator accused arsonists of starting most of the fires.

#### Section D (10 marks)

In this section, you will hear two short passages. The passages will be read only once. After each passage, there will be a one-minute pause. During the pause, write the answers on the answer sheet.

#### Dictation

Listen to the passage. For question 21 – 25, fill in the blanks with the exact words or phrases you hear.

Thank you for calling the Central Museum information line.

Central Museum is open every day from 2nd January through to 31st December and is open daily from 10 am until 5 pm. The museum itself is a wonderful example of local architecture, completed in the year 1889, and the gardens, still in their original 1921 design, surprise and delight visitors of all ages.

The museum contains an important 19th -century English furniture collection as well as a permanent Japanese art exhibition and admission is free to all visitors. Admission includes a free pre-recorded audio guide and we are fully equipped to welcome wheelchair users.

Our museum shop sells a variety of books, cards and gifts. You'll find all kinds of interesting ideas for both adults and children. The museum also has a cafe, offering a selection of hot and cold dishes throughout the day from 10 until 4:30.

For visitors travelling by car, parking is available at the hotel next door. It's just metres away from the museum. There is also frequent local public transport with buses to and from the town centre. There are also buses from the railway station every ten minutes throughout the day.

For further information about the museum, its history and its collections, please call 01202 451800. You can also call 451858 for information about group visits, or if you're interested in hiring a room at the museum. Thank you for calling the Central Museum information line.

### Summary

Listen to the passage. For question 26–30, complete the notes using no more than three words for each blank.

The world of British television has changed greatly since the British Broadcasting Corporation started broadcasting the world's first regular television service in 1936. The BBC is headquartered at Broadcasting House in London and has major production centers in Salford Quays, Belfast, Birmingham, Bristol, Cardiff and Glasgow, and smaller production centers throughout the UK. The BBC is the world's oldest national broadcasting organization and the largest broadcasteg419c (d) T.036769 Tc (t) Tj0.128388385 Tc (a) Tj0.0367661077 Tc (e) Tj